**Point of View:**

I have recently (2007) become interested in point of view as an indexed field in the database. As I consider it and think about the work of going back to previously read and indexed books to get that piece of information, I'm drawing up a plan for what I might put in that field. "Whose thoughts does the narrator know?"

1st person 1st person diary -- (all text is journal entries) 1st person epistolary -- (all text is letters from the same character)

1st person poetic -- (all text is poetry) 1st person plural -- (all text uses the "we" rather than "I")

1st person protagonist -- (Use of I is limited to the protagonist) 1st person ancillary -- (Use of I is limited to a secondary character in the story.)

1st person external -- (Use of I is limited to a voice that doesn't appear in the story.)

1st person streaming consciousness

 2nd person -- (Use of "you" rather than I, he or she.)

 3rd person omniscent -- (Narrator knows what all characters think and feel.)

 3rd person limited objective -- (Narrator focuses on one character, but dooesn't know its thoughts or feelings).

 3rd person limited subjective -- (Narrator knows what one character thinks and feels.)

 3rd person external -- (Narrator conveyes a narrative voice that expresses opinions about the action. May be ancillary or external.)

3rd person objective -- (Narrator is neutral and doesn't know what any character thinks or feels, but describes all like a camera.)

Multiple epistolary -- (all text is letters from various characters)

Multiple documentary -- (all text is from multiple sources and various characters)